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The Beginning of the End.

The dense iron door opened. The doctor entered with a blank face.
- This is your new neighbor.
He wheeled in a sleeping guy into the room, throwing him onto the bed. He did not make a move, as if it was a dead body.
- Oh, yes, he was aggressive, so we injected a sedative, he should soon wake up.
With that, the doctor walked away. I let my eyes rest on the white soft wall, counting seconds, then minutes, left with nothing but two beds as furniture. After some time, a guy with coal-black hair slowly opened his eyes, squinting from the strip lights.
- Finally, you woke up.
- What? Where am I?
He scratched the back of his head, scanning everything around with dull sight.
- This is your new room! Your name is Luke, right? It says on your wrist.
- My name is Tom.
- Oh…

Analysis:
I was inspired by the idea of making dark short story, as well by the title that I chose – "The Beginning of the end". The tight format of only 150 words led me to explore different ways to create frightful atmosphere and write short, concise narrative that will leave readers with terrified feeling. After some brainstorming, I came up with first person perspective story, told by mental hospital patient. A new patient was transferred to his room, who turns out to be hospitalized by mistake. I started narrative with action, therefore it can attract people to the text from the very beginning. After, right before the main shocking moment, I slowed story down to increase effect. Because of the restrictions, I decided to end it with cliff-hanger, finishing on the interesting note. As if story began slowly, but then sharply ended, alluding to the title. Even if we are left with no additional information, story still feels detailed, which is what I was originally aiming for. I would have improved it with better vocabulary and choice of words to add more to the atmosphere of the world.