PHOTOGRAPHICS | Dariga Alpyssova

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Analysis:

For this rotation I created square format abstracted image made with the use of 3 separate photos. The colour pallet was black a white which helped with focusing more on the shapes, contrast. Finally, I chose 2 photos of buildings and one with a crowd, from which I cut one person out that could match my idea. I came up with composition while observing and rotating each photo. My idea was to show objects and turn them into something else, creating illusion. One building transformed into staircase, while other became abstracted background looking like glass, mirror ocean. The person in the composition is aligned to be walking up on stairs. I wanted to add human figure to image to suggest the scale, how big is overall objects around them. Audience automatically put themselves in the position of the human figure, making it easier to trick into thinking of my created illusions. Staircase as well as person, both have darker tones of black, also, with applied contrast, while building on the back don't have these features. It is to separate foreground and background, making them distant. I am pleased with the final work overall, since it created the melancholy, sense of loneliness in the modern city world, that I wanted to show. The only problem, was to choose which work to showcase, since I made a couple.

https://darigaalpyssova.myblog.arts.ac.uk/2021/11/11/week-6-photographics/