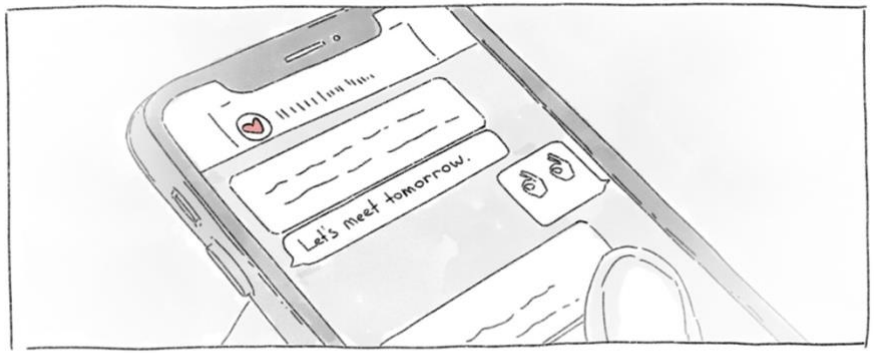
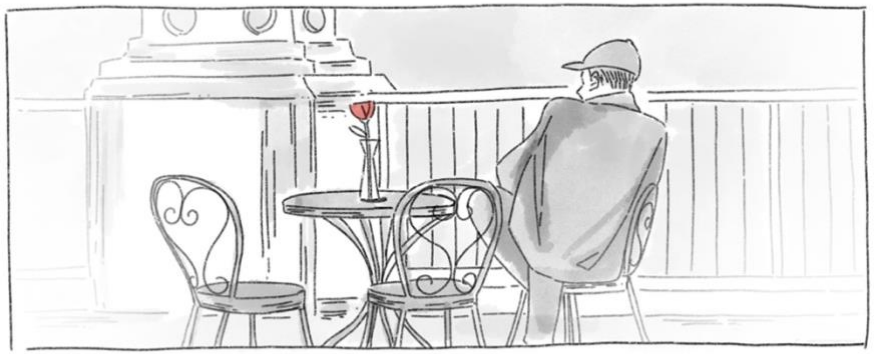
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Analysis:

For this project we got outside to draw location in Waterloo. This was interesting experience, as I drew buildings, people walking around, that gave me some inspiration for short story in 3 panels. I chose sketch of person sitting by the table alone, looking at empty seat in front of him. The scene gave me melancholic mood. I thought about man waiting to meet person that they are interested in, to be heartbroken at the end. I wanted to focus on colour of red – colour of love, and separate it from everything else, which became a tool to express character's emotions. Scene expressed in black and white, grey dull colours, since original idea came from sketch, that was made on the location that did look dismally. Illustrations have a fading, cloudy look, that only adds to overall style, as well as makes panels look almost as faded memory of character, that wants to forget about this devastating situation.

Throughout project I practised my ability to draw from life, which was a bit hard for me, so it inspired me to continue this exercise in future. In my opinion, I could have done better, more detailed panels. However, work is filled with my sense of life, which I feel what makes it special.

https://darigaalpyssova.myblog.arts.ac.uk/2021/11/16/week-7-location-drawing/