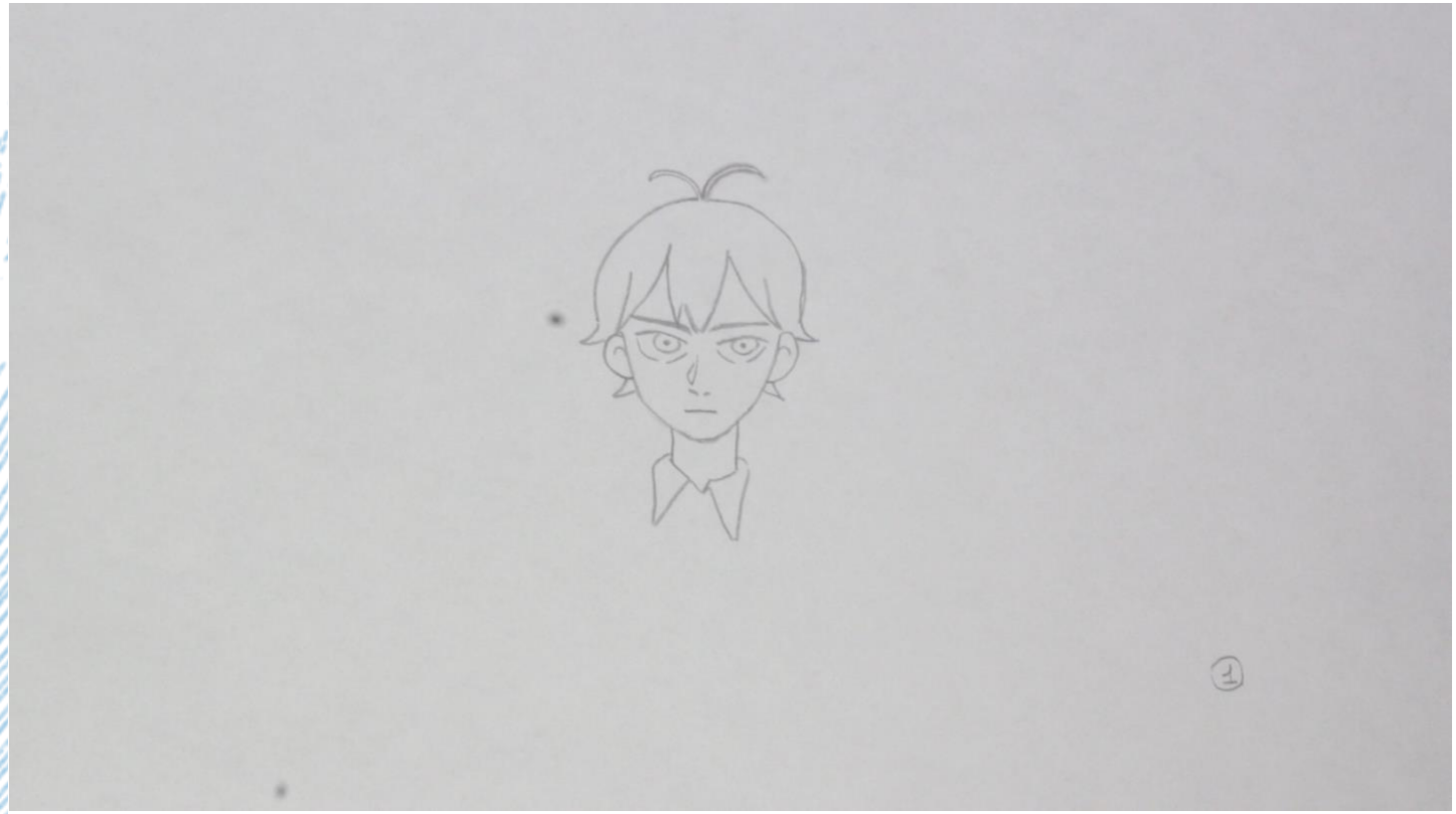
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Analysis:
The task contained 5 line tests of 5 animation techniques.

Straight Ahead – I created very small first try in traditional animation to get used to it.

Pose to Pose – for this technique I created animation of character changing 3 emotions: normal, scared and angry.

Timing and spacing – I decided to add some smoke effects on the landing of ball to make it more entertaining. For a character I made little furry creature that waves at viewers with particles.

Ease out and ease in – turned out to be the most difficult line test for me. A character in the animation is calm girl. Animation has hands movements, despite not directly following the task.

Flaws of my work: For straight ahead, timing and spacing and ease out and in I changed framing to two's right at the very end, after understanding that line test of original timing didn't work well. Also, line art wasn't consistent during project as well as proportions. However, I am still satisfied with my work. This rotation built up my interest and answered many questions of animation industry.

https://darigaalpyssova.myblog.arts.ac.uk/2021/11/07/week-5-traditional-animation/

https://vimeo.com/643306783